Summers Place Auctions Ltd

Evolution

24th November, 2020

SP

SUMMERS PLACE AUCTIONS

SPECIALISTS AND AUCTION ENQUIRIES

Rupert van der Werff
Natural History Specialist
+44(0)1403 331 333
rupert.werff@summersplaceauctions.com

Errol Fuller
Curator for Natural History
errol.fuller@summersplaceauctions.com

James Rylands
Garden Statuary Specialist
+44(0)1403 331 334
james.rylands@summersplaceauctions.com

Administrators/Accounts/ Shipping
Letty Stiles
+44(0)1403 331 336
letty.stiles@summersplaceauctions.com

Kate Diment
+44(0)1403 331 335
kate.diment@summersplaceauctions.com

Lindsay Hoadley
+44(0)1403 331 337
lindsay.hoadley@summersplaceauctions.com

Evolution
Tuesday 24th Nov., 2020
1pm

Viewing
By prior appointment

Bid online at our auctions through
the-saleroom.com

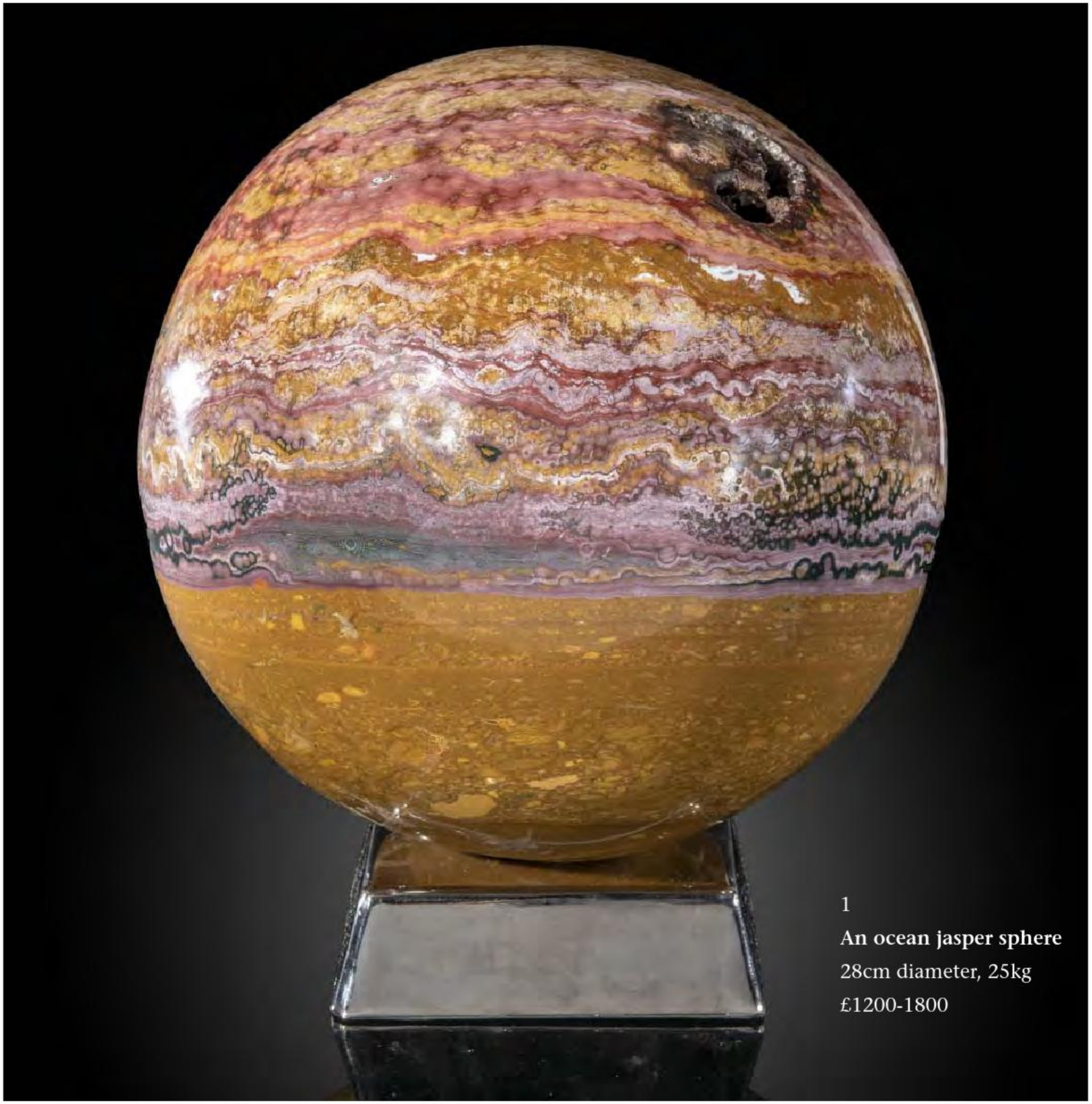
Please note there is a 5% surcharge for using this facility

www.summersplaceauctions.com

Please note, following current government guidance viewing is strictly by appointment and limited in number. Bidding can be by commission bid or over the internet and we will be providing limited telephone bids on a first come first served basis.

Many of the Lots have additional images and videos. Please do look on our website.

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



1
An ocean jasper sphere
28cm diameter, 25kg
£1200-1800

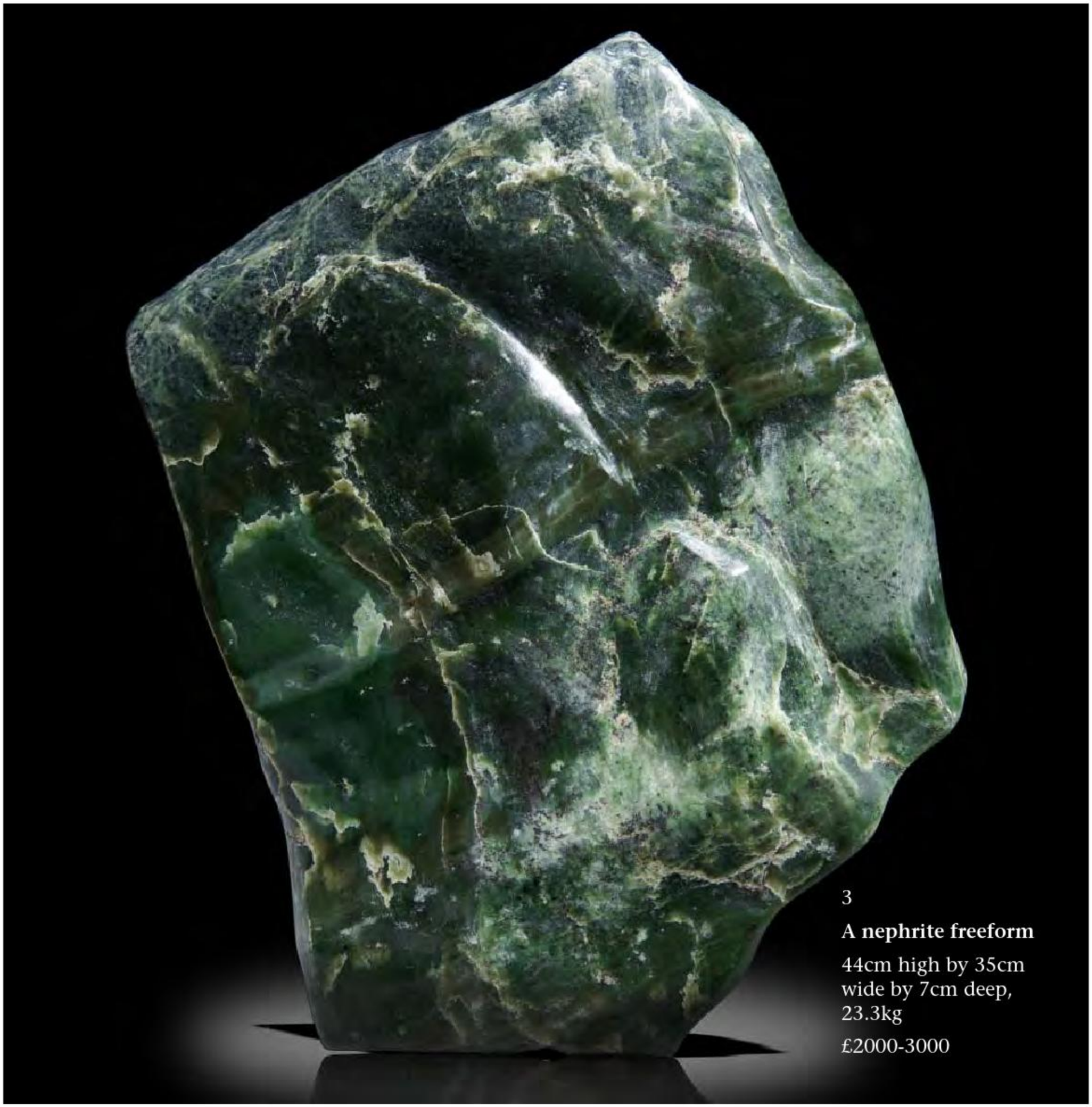
2

A large red jasper sphere

30cm diameter, 35kg

£1200-1800

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

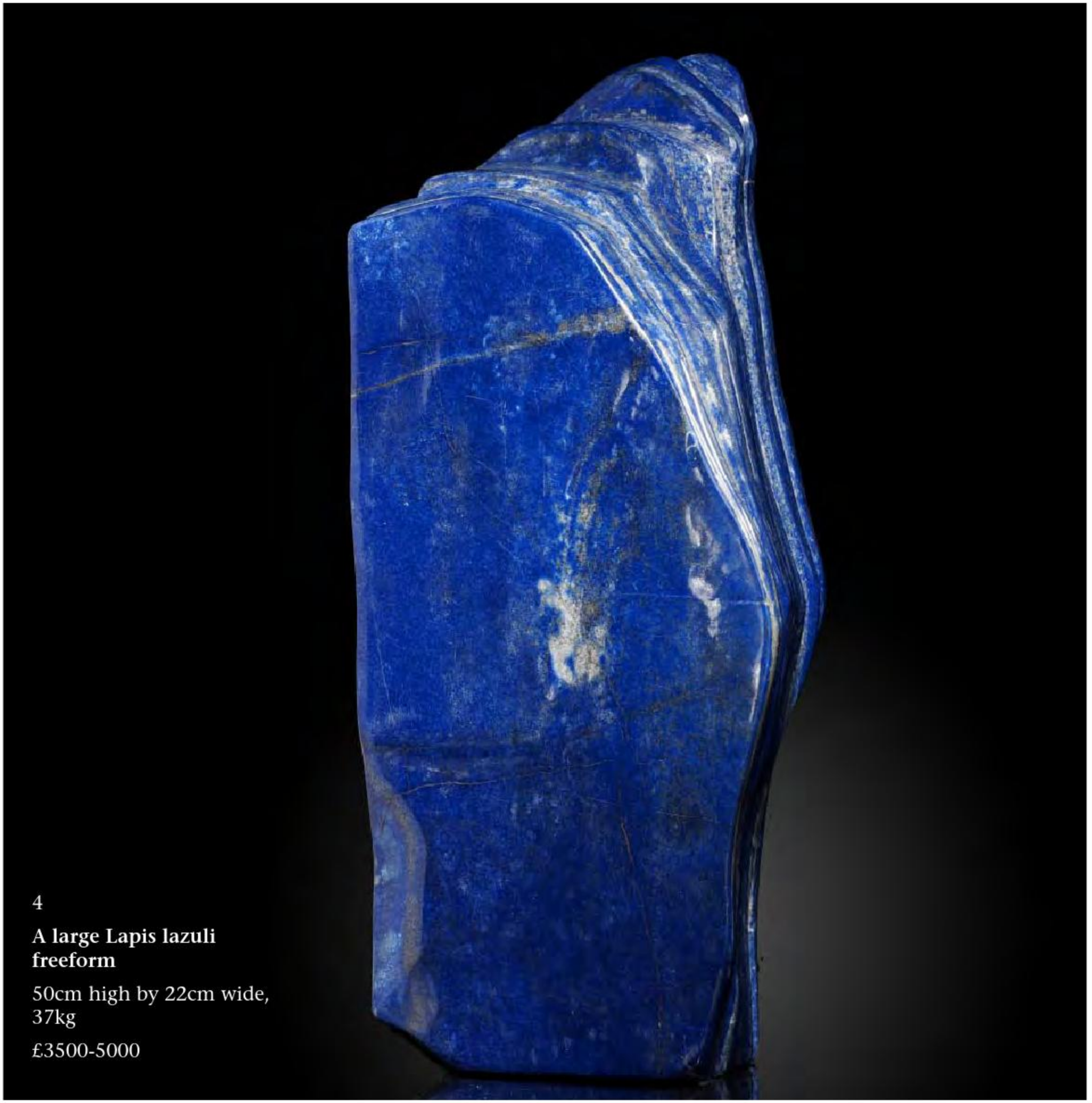


3

A nephrite freeform

44cm high by 35cm wide by 7cm deep, 23.3kg

£2000-3000



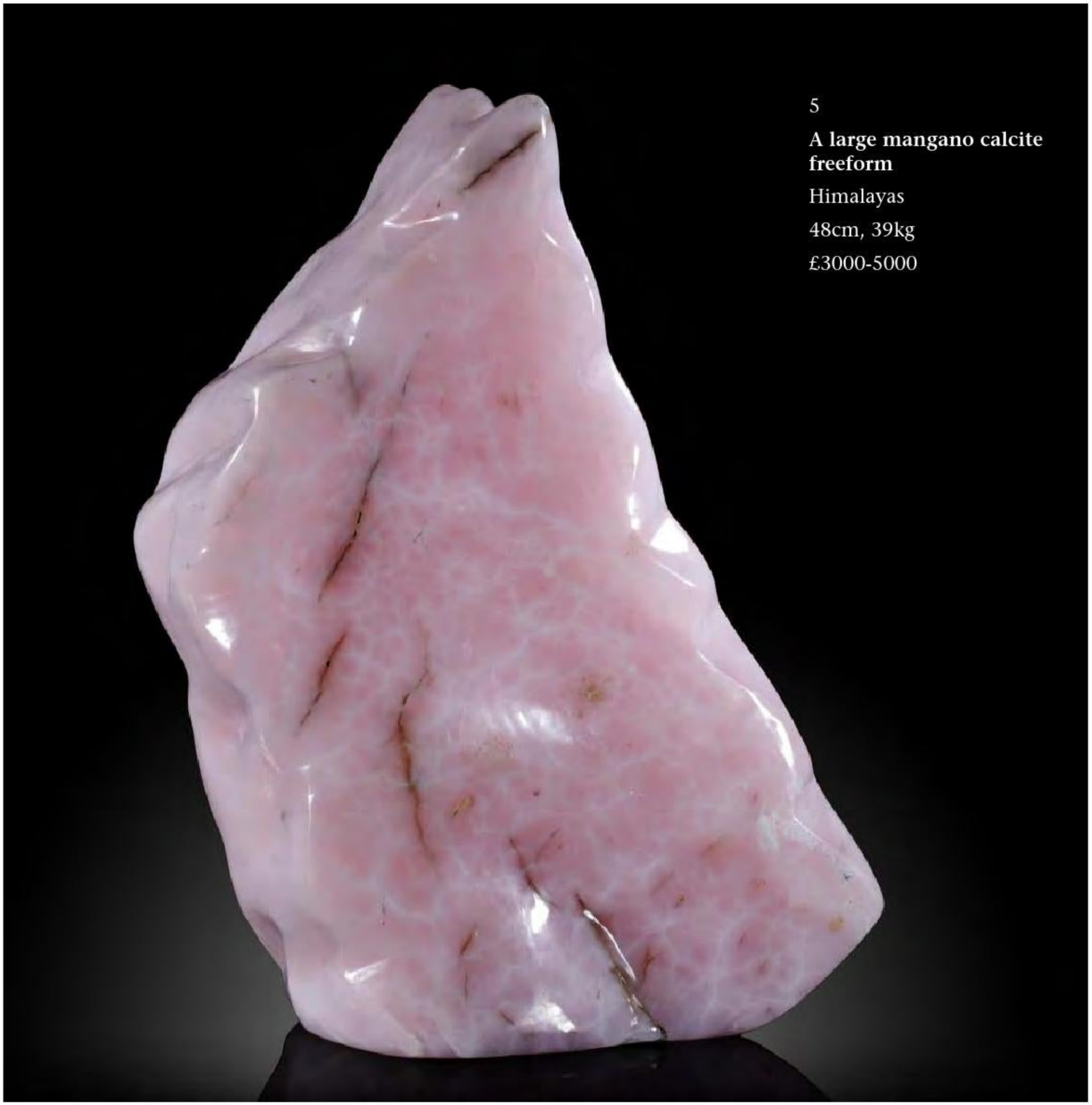
4

A large Lapis lazuli freeform

50cm high by 22cm wide, 37kg

£3500-5000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



5

A large mangano calcite freeform

Himalayas

48cm, 39kg

£3000-5000

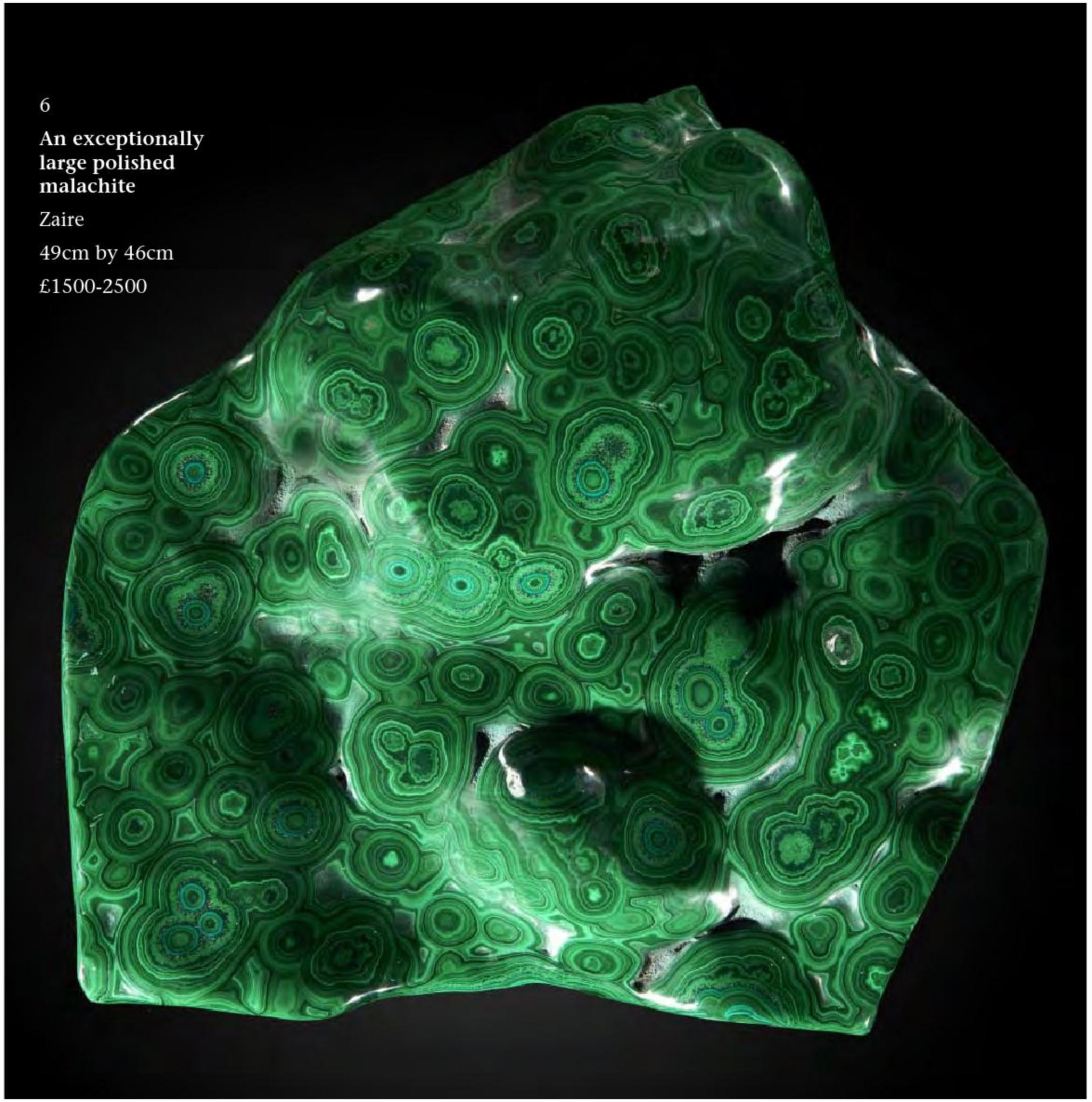
6

An exceptionally large polished malachite

Zaire

49cm by 46cm

£1500-2500



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

7

A nephrite freeform

68cm high, 47.5kg

£2000-3000

8

An amethyst 9 branch simulated bonsai tree on natural amethyst matrix base

14cm high

£100-150

9

A large citrine tree on natural geode base

40cm high by 25cm wide

£900-1200

10

A stalactite

Gaoming, North Xiqiao Hills, Nanhai, China, approx 205mya

150cm high

£1000-1500

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

image taken under UV light

11

An Afghanite on Lapis matrix

10cm by 10cm

£300-500

12

A Golden matrix Tiger iron specimen

22cm by 41cm

£600-800

13

A Rose amethyst specimen

Brazil

29cm by 27cm

£800-1200

14

A blue jean Lapis lazuli egg

12cm high, 1.9kg

£500-700

15

A blue jean Lapis lazuli sphere

15cm diameter, 4.77kg

£1500-2500

16

A Lapis lazuli bowl

in presentation box

16cm diameter, 880 grams

£400-600

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

17

A Madani quality rough cut Lapis lazuli freeform

42cm high by 22cm wide by 10cm deep, 11.7kg

£3000-5000

18

A celestite geode freeform

India

36cm high

£500-800

19

A massive red jasper freeform

South Africa

67cm, 163kg

£2500-4000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

20

A quartz and calcite freeform

24cm high by 9cm wide, 5.6kg

£350-550

21

A Cotham marble fossil stromatolite sphere

Bristol, UK, Triassic, approximately 205mya

14cm diameter

£350-550

22

A large quartz freeform

India

55cm high

£300-500

23

A large labradorite bowl

Madagascar

53cm wide

£1200-1800

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

24

A fossil wood collage tabletop

Madagascar

61cm square

£600-800

25

A banded onyx lamp (with irregular top)

Mexico

52cm

£500-800

26

A Lapis lazuli veneered circular tabletop

52cm diameter

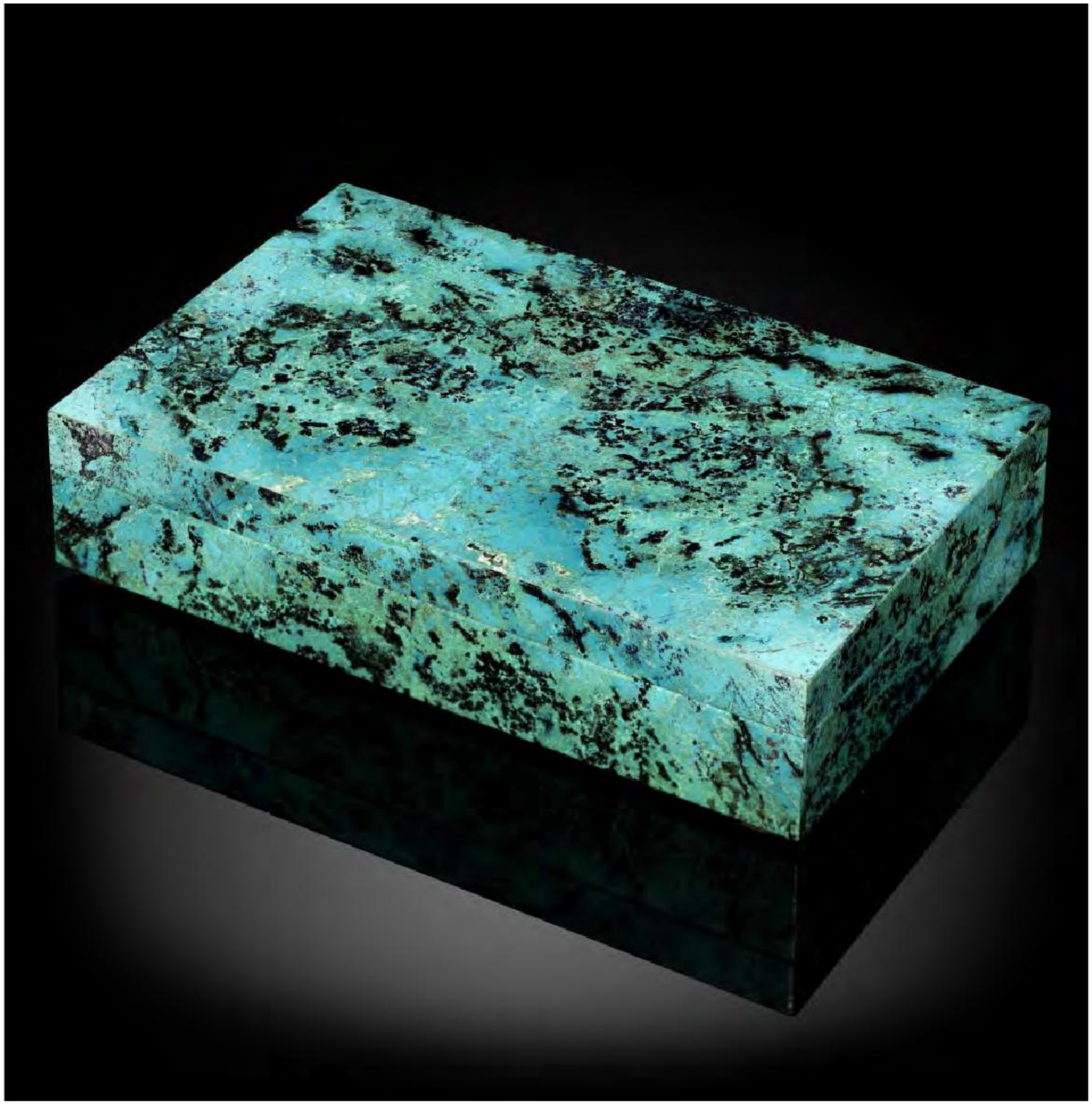
£600-1200

27

A shattuckite veneered marble box

19cm by 12cm

£2000-3000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

28

An obsidian bowl

Mexico

40cm

£1200-1500

29

An amethyst and agate bowl

32cm wide, 8.5kg

£800-1200

30

An agate phoenix bird carving

modern

26cm

£500-800

31

An agate dragon carving

modern

26cm

Both of these carvings came from the same geode.

£600-800

32

An agate leaf carving

modern

30cm long

£300-500

33

A carved Lapis lazuli bear holding a salmon

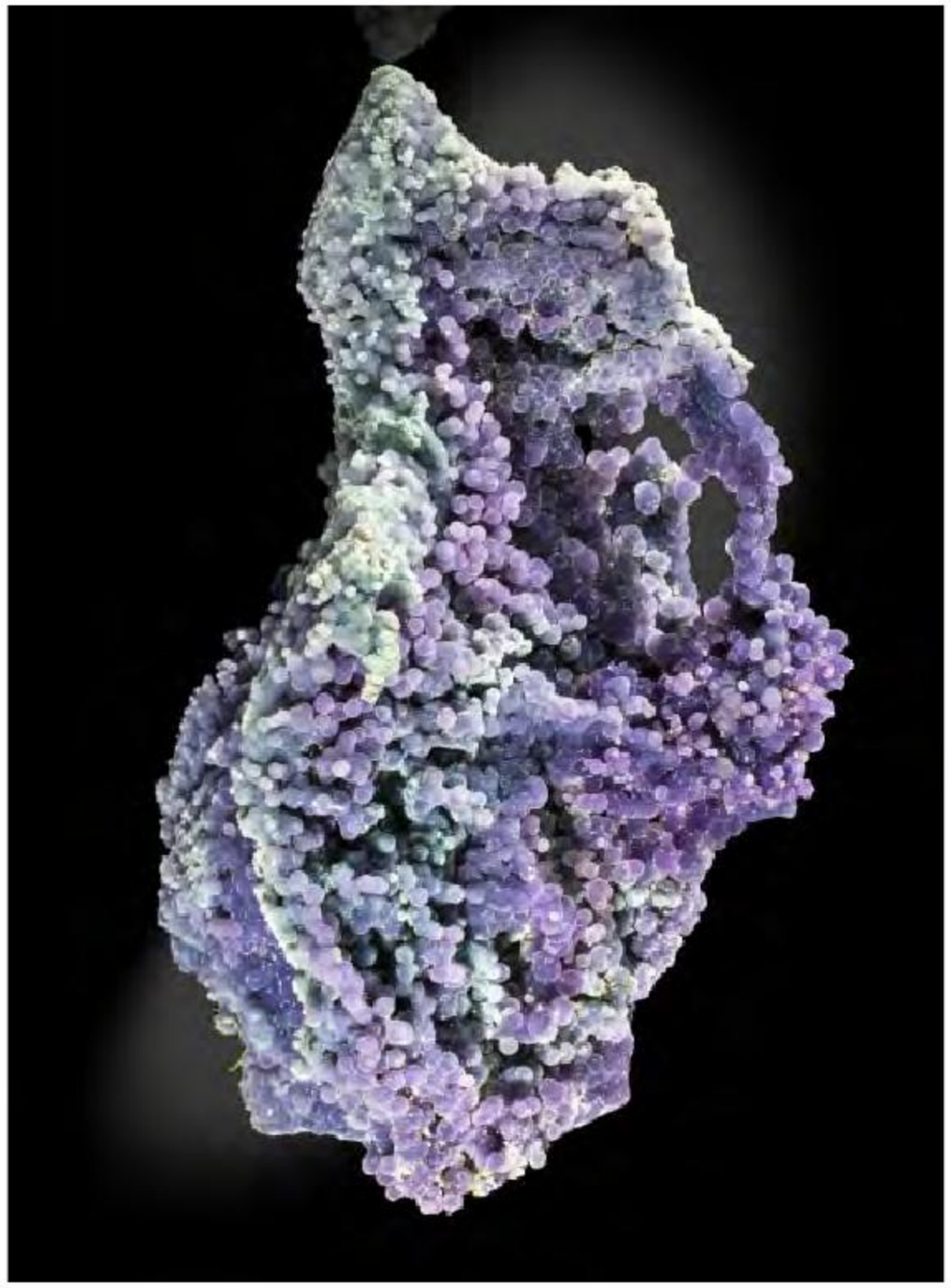
modern

in fitted box

17cm high

£1000-1500

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



34

A King cobra jasper pyramid

23cm by 23cm, 11.4kg

£600-800

35

A King cobra jasper sphere

20cm diameter, 11.6kg

£600-800

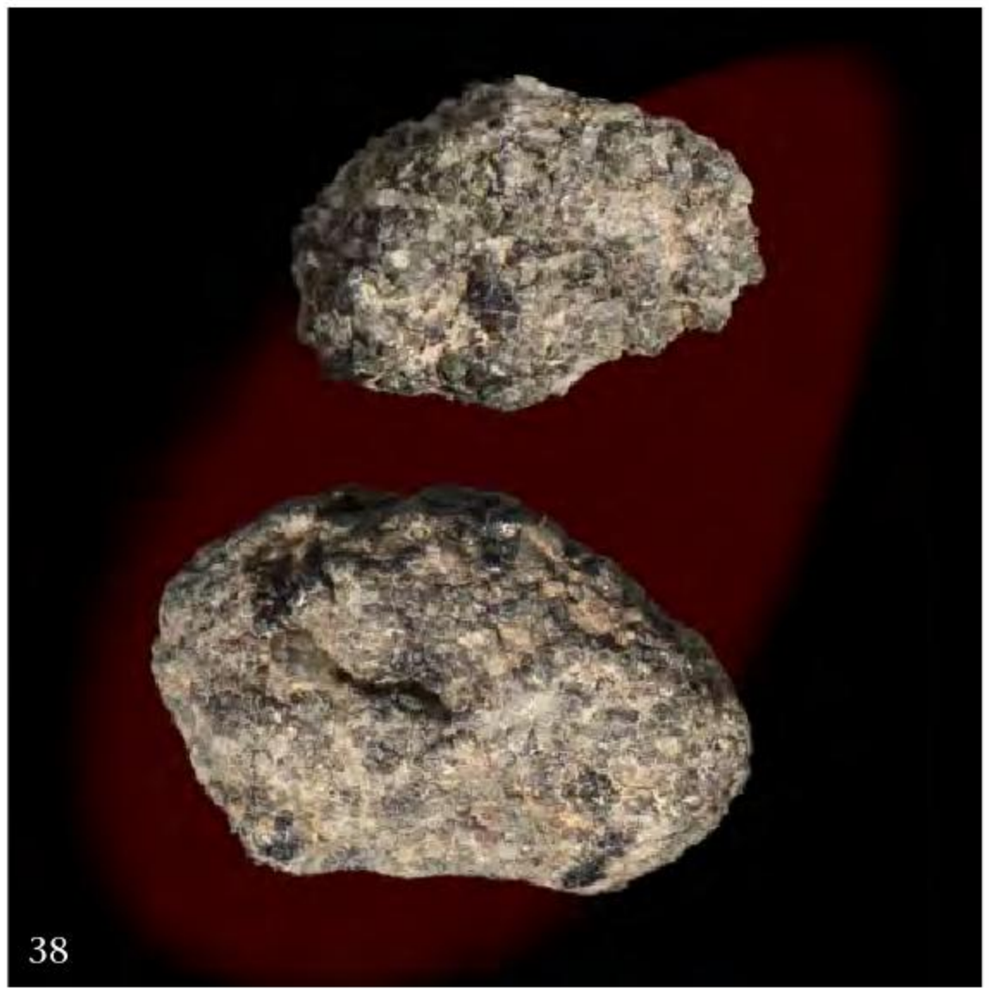
36

A grape chalcedony freeform

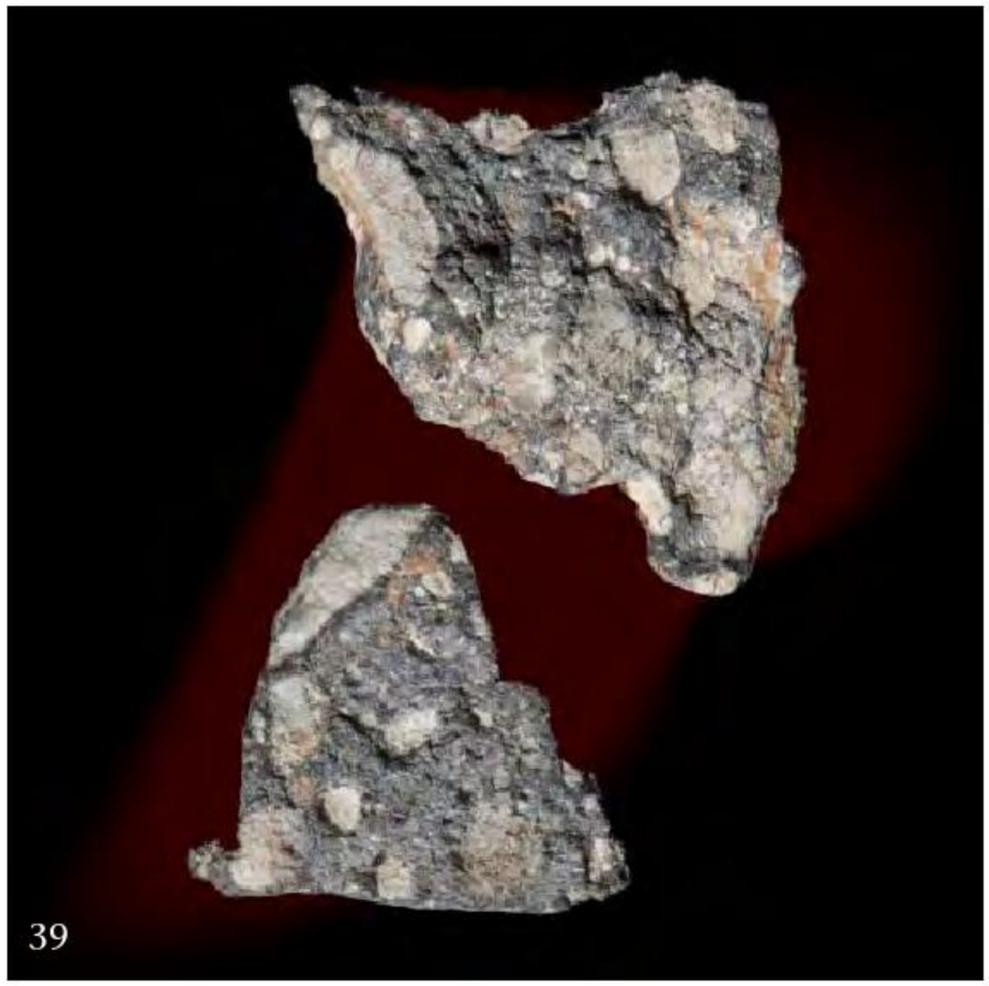
27cm

£300-500

37



38



39

37

Two Campo di Cielo meteorites

Argentina

the largest 9cm

£800-1200

38

Two Lunar meteorites

the larger 12mm

0.8gr

£700-900

39

Two meteorites, one Lunar, one Mars

the larger 30mm

2.8gr

£700-900

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

40

An ocean jasper freeform

Madagascar

19cm, 2.5kg

£150-250

41

An agate bowl

Brazil

34cm wide

£900-1200

42

An exceptionally large Cobra jasper sphere

25cm diameter

£800-1200

43

A Tiger Iron ingot

Pakistan

22cm

£250-400

44

A pyrite specimen

Peru

19cm

£300-500

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

45

Two pinolite slabs

Styria, Austria

43cm by 34cm

£600-800

47

A collection of 22 marble and onyx eggs in fossil marble bowl

the bowl 30cm diameter

£250-400

46

Ten agate slices

Brazil

the largest

£250-400

48

A large fossilised wood branch section

Indonesia

Triassic

79cm

£1200-1800

49

A massive fossilised wood trunk

Indonesia

Triassic

62cm

£1500-2500

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

50

Four fossil wood spheres

Indonesia and Madagascar

the largest 11cm

£250-400

51

A pair of rare agatised fossil wood slices

Lyme Regis, Jurassic

19cm

£250-400

52

An agatised fossil wood on stand

overall 28cm high by 32cm wide

£300-500

53

Two giant fossil Crayfish (Thallasima)

Java, Indonesia, Pliocene, approximately 2mya

31cm

£2000-3000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

54

A Caroniceras type ammonite

Lower Lias, Watchet, Somerset, 18mya

38cm

£200-300

55

Two pairs of positive negative fern plaques 'Neuropteris'

Radstock, Oxon, Carboniferous

£100-200

56

A large Coroniceras type ammonite

Lyme Regis, Jurassic

44cm

£400-600

57

A fossil Dapedium

Lower Lias, Ledges by Church Cliffs, Lyme Regis, Upper Jurassic

with minor restoration, approximately 20%

the specimen 31cm

£5000-8000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

58

A Microderoceras ammonite

Lyme Regis, Jurassic

this specimen has many of the spines preserved

the specimen 14cm

£800-1200

59

An Australiceras ammonite heteromorph

Volga River, Russia, Cretaceous

22cm

£550-850

60

A Harpoceras ammonites

Whitby, Yorkshire, Jurassic, approximately 180mya

19cm

Collected in 1950s

£500-800

61

A Crinoid plaque (Pentacrinus subangularis)

Holzmaden, Germany, Jurassic

105cm by 132cm

£25,000-40,000

The Jurassic deposits at Holzmaden in southern Germany have long been known for the exceptional preservation of its fossils.

Among the most sought-after are the perfectly detailed examples of crinoids - creatures that are sometimes called sea lilies. Not only are these wonderfully preserved and detailed fossils, they also sometimes make the most spectacularly decorative shapes. The present example perfectly illustrates this. However, such fossils are not actually found with their magic exposed. Although the form is perfectly natural and has not been tampered with, it takes hours and hours of expert preparation to reveal the magical beauty. Layer after layer of rock must be drilled away before the shape that has been hidden in the rock for millions of years is laid bare and revealed in all its splendour.

During this whole process there is little room for error and it requires enormous skill and a great deal of patience. The decorative beauty of this particularly wonderful example is enhanced by the presence of two belemnites which were fossilized along with the crinoid.

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

62

A fossil sea lily (Crinoid) plaque (Traumatocrinus hsuixi)

Central China, Triassic, approximately 230mya

38cm by 35cm

£350-550

63

A Perisphinctes ammonite on plinth

Jurassic, Madagascar

45cm high

£300-500

64

A pecten slab

France, Miocene

52cm by 52cm

£800-1200

65

A rare and impressive Coelacanth

Painten, Germany, Jurassic

the specimen 46cm long

£30,000-50,000

Coelacanths are one of the great icons of natural history, and this is for two main reasons. The first is because the rather limb-like structure of the fins shows clearly how the evolution between fishes and amphibians could have begun to occur. More celebrated, however, is the spectacular nature of a living specimen in 1938! Several species had been known from the fossil record but all coelacanths had been considered extinct for almost 70 million years.

So when a freshly caught example was spotted by chance at an open air fish market in South Africa, the discovery caused a sensation. The coelacanth quickly became something of a 'cause celebre' among those who like to believe that long-extinct creatures might still survive in remote parts of the world.

Of course, living coelacanths are rare, but so too are the fossil examples, and this is not always realized. Not only are fine specimens rarely found, they almost never come up for sale. This particular example is especially fine clearly showing all the features of coelacanths. It comes from the rich deposits around the famous fossil localities around Solnhofen in Germany where so many wonderfully preserved creatures have been found. But even here the uncovering of of a coelacanth is a rare event. Summers Place is proud to be able to offer this prestigious 200 milllion year old fossil for sale.

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

66

Two dinosaur eggs, Oviraptor spp.

China, Cretaceous

15cm

£1200-1800

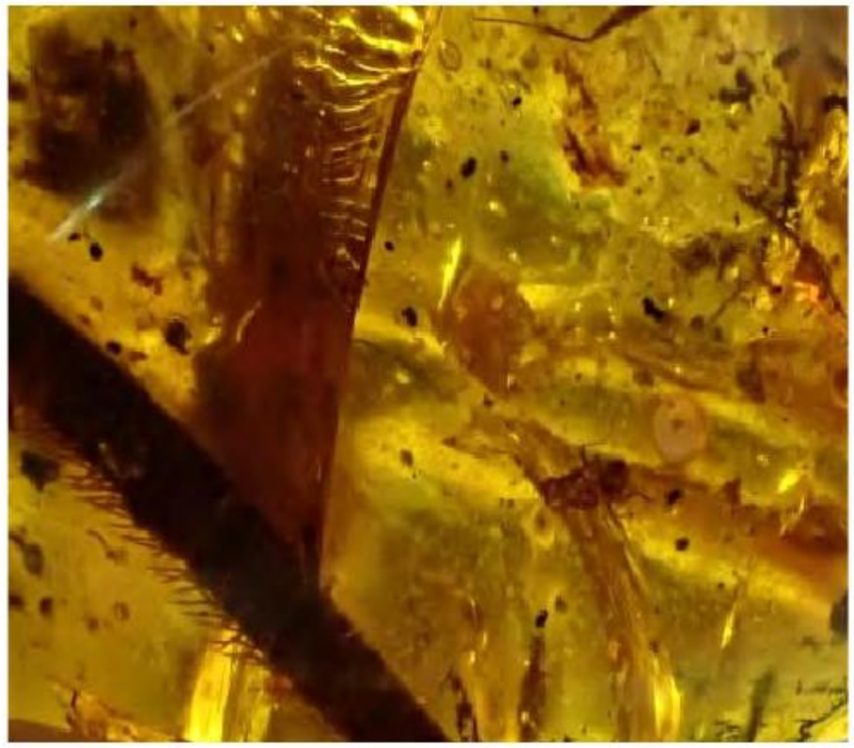
67

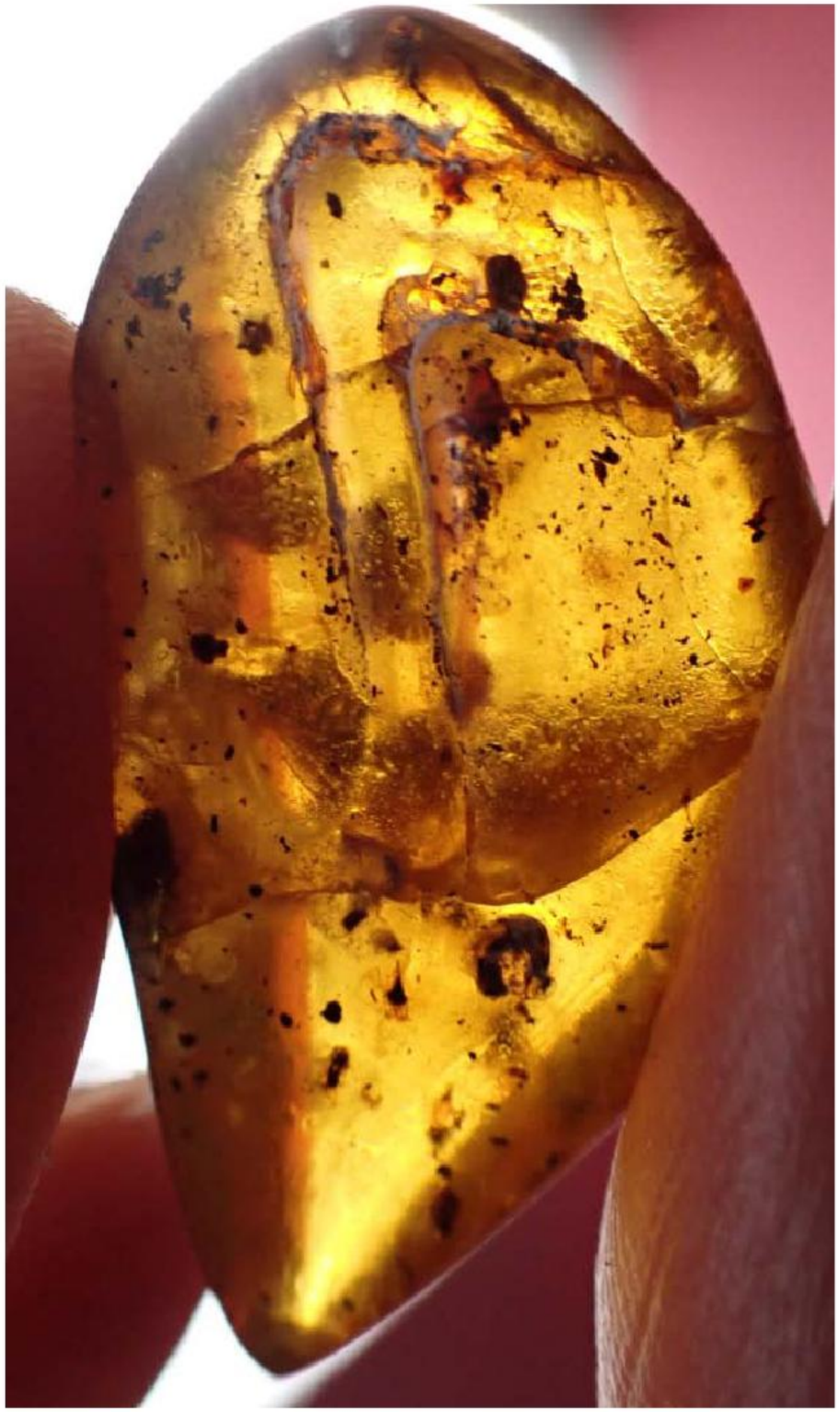
A trilobite assemblage

Moroccan, Devonian

29cm

£100-200





68

A Burmite amber fossil specimen containing snake and millipede remains, as well as other insects and organic inclusions

Hukawng Valley, Myanmar (Burma)

Cretaceous

99 million years old

Weight: 3.03 grammes/15.15 carats

Dimensions: 33.26 x 18.52 x 10.33mm

One or more snakes can clearly be seen above the very well preserved and approximately 20mm long millipede with the snakeskin pattern most clearly visible on the surface of the amber. Close examination from both sides shows very fine detail of these small Cretaceous serpents. If scientists research this piece, they might be able to establish if the snake and centipede were fighting before getting trapped in the amber. If they do find the answer, then would it not be an eye opener if the centipede was victorious!

This very rare piece comes with a lab verification report from AGL lab report number 0034485.

£2000-3000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

69

A Burmite amber fossil specimen containing a 13mm long wasp, three other insects and other organic inclusions. The wasp is the largest complete specimen ever found by Advanced Amber Kretaceous Zoologia

Hukawng Valley, Myanmar (Burma)

Cretaceous

99 million years old

Weight: 8.15 grammes/40.75 carats

Dimensions: 41 x 28 x 11mm

£500-800

Extra images of all the amber lots are available online

70

A Burmite amber fossil specimen containing a large unidentified inclusion. It appears to be part of an arthropod and if that is the case it must have come from a very large insect. Such mysterious inclusions are not only valuable to collectors, but also to scientists because they lead to new discoveries

Hukawng Valley, Myanmar (Burma)

Cretaceous

99 million years old

Weight: 1.42 grammes/7.10 carats

Dimensions: 26 x 15 x 7mm

£300-500

71

A Burmite amber fossil specimen containing a large pseudoscorpion chasing another bug

Hukawng Valley, Myanmar (Burma)

Cretaceous

99 million years old

Weight: 4.20 grammes/21.00 carats

Dimensions: 42 x 26 x 6mm

This rare piece comes from the private amber collection of the late Johnny Sanaung of Myanmar, an extremely well respected amber expert and famous amongst amber collectors worldwide. So far two holotypes have been named after Johnny Sanaung and this pseudoscorpion may indeed be his third holotype.

£700-1000

72

A Burmite amber fossil specimen containing a spider posed as if about to jump on its prey, three other tiny insects and other organic inclusions

Hukawng Valley, Myanmar (Burma)

Cretaceous

99 million years old

Weight: 0.97 grammes/4.85 carats

Dimensions: 19 x 13 x 7mm

£100-200

73

A Burmite amber fossil specimen containing well preserved and highly transparent lichen or mosses with original pigment, giving beautiful colours to both the inclusions and the amber

Chung Wa, Near Kachin Border, Myanmar (Burma)

Cretaceous

99 million years old

Weight: 19.760 grammes/100.36 carats

Dimensions: 60.20 x 34.91 x 18.49mm

This piece comes with a lab verification report from AGL lab report number 0034484.

£150-250

74

A Burmite amber fossil specimen now mounted as a pendant with intriguing inclusion in an unusually large discoid of amber

Hukawng Valley, Myanmar (Burma)

Cretaceous

99 million years old

Weight: 40.770 grammes/203.55 carats

Dimensions: 96.34 x 68.04 x 7.72mm

This piece comes with a lab verification report from AGL lab report number 0034514.

£200-300

Extra images of all the amber lots are available online

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

75

A Burmite amber fossil specimen containing various Cretaceous flora and fauna

Hukawng Valley, Myanmar (Burma)

Cretaceous

99 million years old

Weight: 89.250 grammes/446.27 carats

Dimensions: 69.20 x 60.95 x 34.59mm

This very large orange coloured piece comes with a lab verification report from AGL lab report number 0034512.

£500-800

76

A Burmite amber fossil specimen containing a larvae, other insects and various other organic inclusions. The larvae present in this piece is often misconstrued as being shrimp by many collectors

Hukawng Valley, Myanmar (Burma)

Cretaceous

99 million years old

Weight: 13.87 grammes/69.35 carats

Dimensions: 53 x 45 x 11mm

£500-800

Extra images of all the amber lots available online

77

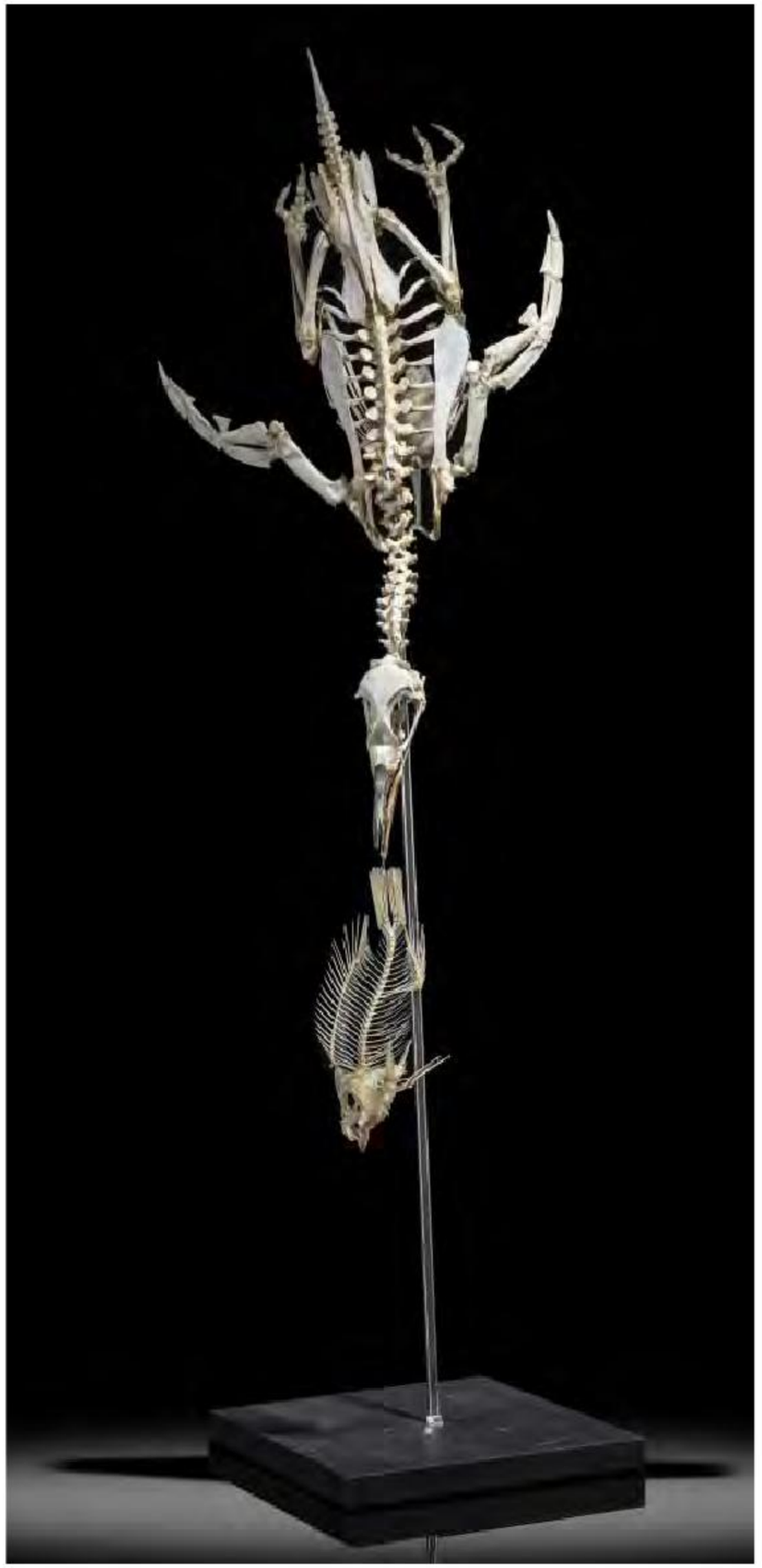
A large whale vertebrae

43cm high

With A10 ref 574788/01

From old antique collection

£400-600



78

A Gentoo penguin skeleton chasing a fish

modern

90cm high

£300-500

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

79

A Coco de Mer

Seychelles, 20th century

27cm

£300-500

80

A Turtlehead on shield

early 20th century

18cm by 19cm

£400-800

81

A rare and impressive giant Japanese spider crab

mounted on board

122cm by 170cm

£8000-12,000

As its name suggests these crabs can grow to frighteningly huge size, and can have by far the longest legs of any arthropod.

But not all of them do! Most remain comparatively small and remain in shallower water. The true giants just grow and grow and as they do they sink to deeper and deeper and deeper water, and once they reach the depths they are usually only caught accidentally by fishermen dredging for other creatures.

Even when they are snagged they rarely reach the surface in one piece as, unfortunately, the intense sudden changes in pressure causes the poor creature to disintegrate. So complete specimens have always been rare. Nor is this the only hazard that prevents them from being preserved as specimens: as its name suggests the species only occurs in seas around Japan and to Japanese culinary devotees they are regarded as a great delicacy. Normally it is only the smaller individuals (the more easily taken inhabitants of shallower waters) that become available, so when a true giant is fished up it causes something of a stir among the local culinary community.

So this magnificent example provides a rare opportunity to acquire a sensational and truly decorative icon of natural history.

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

82

A conger eel by Rowland Ward in glass case

early 20th century

41cm high by 98cm wide

Ward was unusual in that he frosted the back glass to give an impression of the fish being underwater.

£600-800

83

An Iguana by Rowland Ward

circa 1900

31cm by 77cm

£400-600

84

A rare and large Galapagos Tortoise head on shield

19th century

46cm by 38cm

£1000-2000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

85

A Kea

1st half 20th century

39cm high

£1000-1500

86

A New Guinea Crowned pigeon

circa 1910

in later case

56cm high by 64cm wide

£800-1200

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

87

A mixed case of tropical birds including a Cock-of-the-Rock

early 20th century

74cm high

£1500-2500

88

A large case of colourful North and South American birds including trogons and a Spur-winged lapwing and Motmots

circa 1860

104cm high by 120cm wide

£1500-2500

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

89

A Toucan in earlier Victorian oval dome

65cm high

£2000-3000

90

Thirteen tropical birds in oval dome

60cm high

£1200-1800

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

91

A Duckbilled platypus

late 19th/early 20th century

in later glass case

34cm by 53cm

£2000-3000

92

A Rowland Ward tiger skin rug

circa 1920/30s

257cm by 172cm

£2000-3000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

93

An unusual family of kingfishers

circa 1910

64cm by 66cm

£400-600

94

Rowland Ward: A skylark

early 20th century

in hanging wall case, with trade label to rear

32cm by 37cm

Provenance: Hurt Hall, the collection of which was sold by Christies several decades ago mainly comprising larger cases which have sadly been broken up.

£400-600

95

Peter Spicer: A cased otter with pebble

late 19th century

79cm by 94cm

£1800-2500

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

96

A mixed wall case of British birds

late 19th century

84cm high by 55cm wide

£600-800

97

A pair of Barn owls probably by Shaw of Shrewsbury

circa 1880

74cm high

£1200-1800

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

98

A Victorian cased set of exotic birds

circa 1880

74cm high

£500-800

99

A Blue wildebeest head

modern

88cm by 69cm

£500-800

100

Rowland Ward: A warthog trophy on shield

label to rear

56cm high

£500-800

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

101

Rowland Ward: An elephant ear tabletop

circa 1900

with wooden top surmounted by an elephant's ear and with snakeskin edge

152cm by 102cm

Rowland Ward (1848-1912) was the most celebrated taxidermist in Victorian and Edwardian Britain. He built up a hugely successful business that operated from Piccadilly, the most fashionable quarter of nineteenth century London. This business was so strongly based that it continued to operate long after Rowland's death; in fact, it survived in London until the early 1970s. In his lifetime he made many influential innovations in the craft of taxidermy, but in these he was simply carrying on, and improving on, a family tradition.

£2000-2500

102

Rowland Ward: An elephant foot tea caddy with label to lid

28cm high

£500-800

103

A Mouflon rams head with large horns

modern

58cm high by 48cm wide

£400-600

104

A German hunting trophy possibly depicting an Aurochs

19th century or earlier

101cm high

£400-600

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

105

A set of Pere David's deer antlers on shield

modern

115cm by 82cm

£400-600

106

A set of Caribou antlers on plaque

20th century

91cm by 88cm

£400-600

107

A Red hartebeest head mount

modern

110cm high

£400-600

108

Two unusual Irish Roe deer heads on shields

The Lissadell Royal, late 19th century

label to verso

59cm high

£800-1200

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

109

A massive set of Red deer antlers on scull

recent

126cm by 128cm

£600-800

110

Edward Gerrard: A Grant's gazelle

93cm high

£200-300

111

A massive set of Red deer antlers on shield

recent

117cm by 84cm

£600-800

112

Edward Gerrard: An oryx trophy

early 20th century

114cm high

£300-500

113

A carved fallow deer head

probably German, circa 1880

71cm by 102cm

£600-800

114

A carved fallow deer head

probably German, circa 1880

65cm by 82cm

£600-800

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

115

A Bison (Bison antiquus) skull and horns

Siberia, Pleistocene

35cm by 118cm

£2000-4000

116

A massive Mammoth tusk

Siberia, Pleistocene

282cm on outside of the curve

54kgs

The exceptional size of this tusk suggests it came from a mature bull mammoth of impressive size.

£12,000-18,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

117

A Bison (Bison antiquus) skull and horns

Siberia, Pleistocene

87cm by 103cm

£3000-5000

118

A Mammoth tusk

Siberia, Pleistocene, approx. 40,000 years ago

236cm on outside of curve, 35kg

£8000-12,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

119

A fine Woolly rhinoceros skull

Siberia, Pleistocene

with exceptional preservation, at least 10,000 years old

78cm

£4000-6000

120

A mummified cat

English, possibly Medieval

65cm by 41cm

£1000-1500

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

121

A large camel bone necklace

Congolese by repute

£300-500

122

A lion skull

19th century

with wooden mount

36cm

£600-800

123

A Congolese gorilla skull

19th century

on shield with Edward Gerrard trade label

31cm by 41cm

£3000-5000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

124

A Three-toed sloth

20th century

86cm high

£1500-2500

125

A full mount Pangolin

late 19th century

68cm

£2500-3000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

126

A baby Capybara

modern

31cm by 40cm

£400-600

127

A rare Australian brush-turkey and chick

circa 1900

51cm high

£300-500

128

A Himalayan Monal under glass dome probably by Gardner

circa 1900

64cm high

£1200-1800

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

129

A pair of anthropomorphic monkeys

late 19th century

now in glass domes

61cm high

These monkeys reputedly performed to a barrel organ

£2000-3000

130

A Gharial head mounted as a wall bracket

circa 1890

76cm by 34cm

£1500-2500

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

131

James Gardner Snr: A large tropical dome

circa 1870

63cm high

£400-600

132

A glass dome of Hummingbirds

early 20th century

56cm high

£1200-1800

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

133

A butterfly dome

modern

55cm high

£400-600

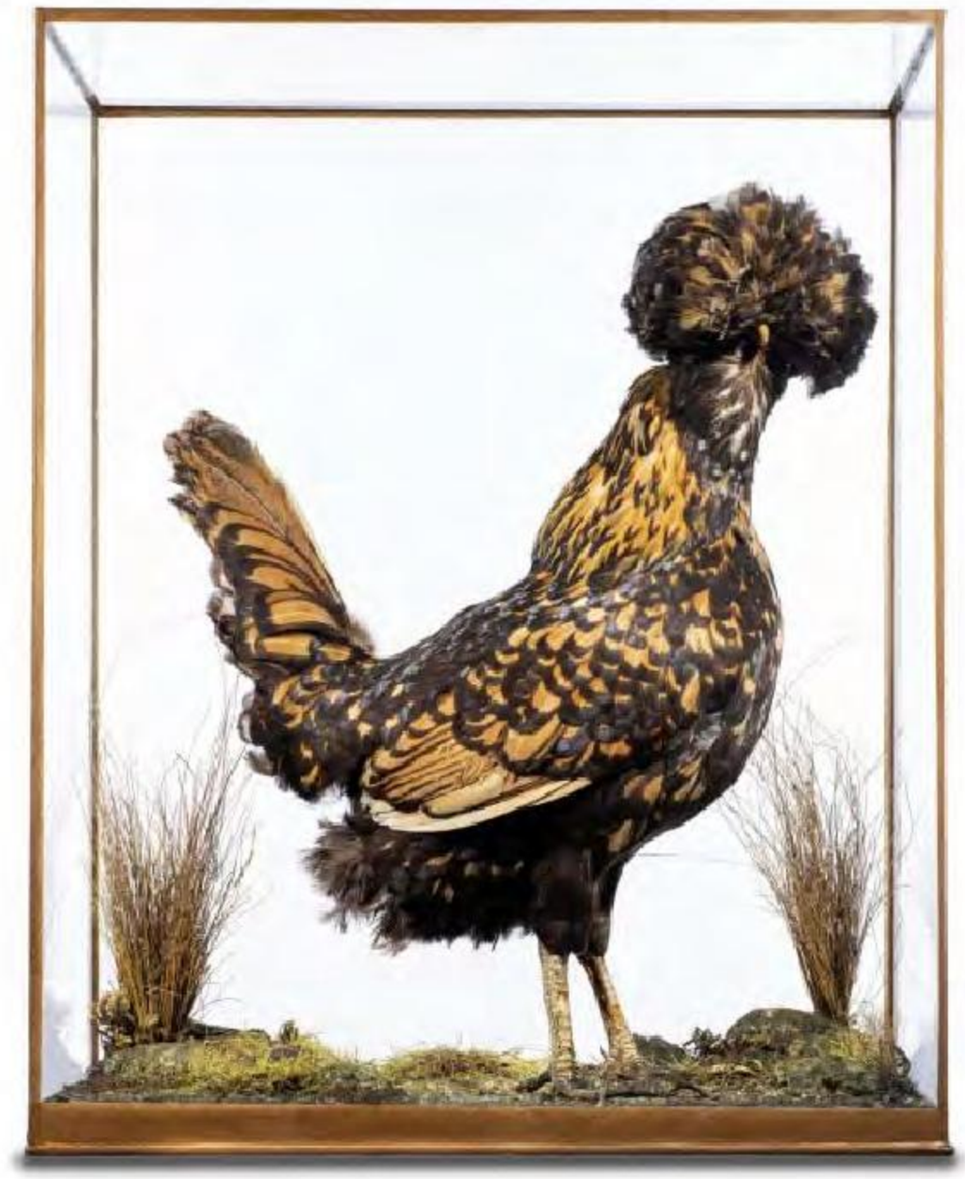
134

A small dome of tropical butterflies

modern

25cm high

£200-300



135

An ornamental chicken in glass case

20th century

61cm by 49cm

£300-500

136

A long tailed hummingbird

20th century

in wall case

25cm by 18cm

£200-400

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

137

Tropical birds including a Toucan

in later case

60cm by 56cm

£400-600

138

An immature Harrier

circa 1900

in later case

47cm by 34cm

£200-300

139

A rare Pike by Bowness & Bowness in bow fronted case

early 20th century

39cm by 99cm

£150-250

140

A mounted Barbel

modern

with details of capture 8lb 10oz, 1996

52cm by 83cm by 31cm

£150-250

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

141

A mounted Barbel in bow fronted case

1st half 20th century

36cm by 87cm

£250-400

142

Cooper: A large Barbel in bow fronted case

1902

10lb 6oz with trade label

37cm by 102cm

£400-600

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

143

Ed Harrison

Gorilla bust

carved bath stone

46cm high by 47cm wide
by 40cm deep

£800-1200

144

Ball of Frogs

Bronze

13cm high by 14cm wide by 13cm deep

£400-600

145

Martin Scorey

Frog in reeds

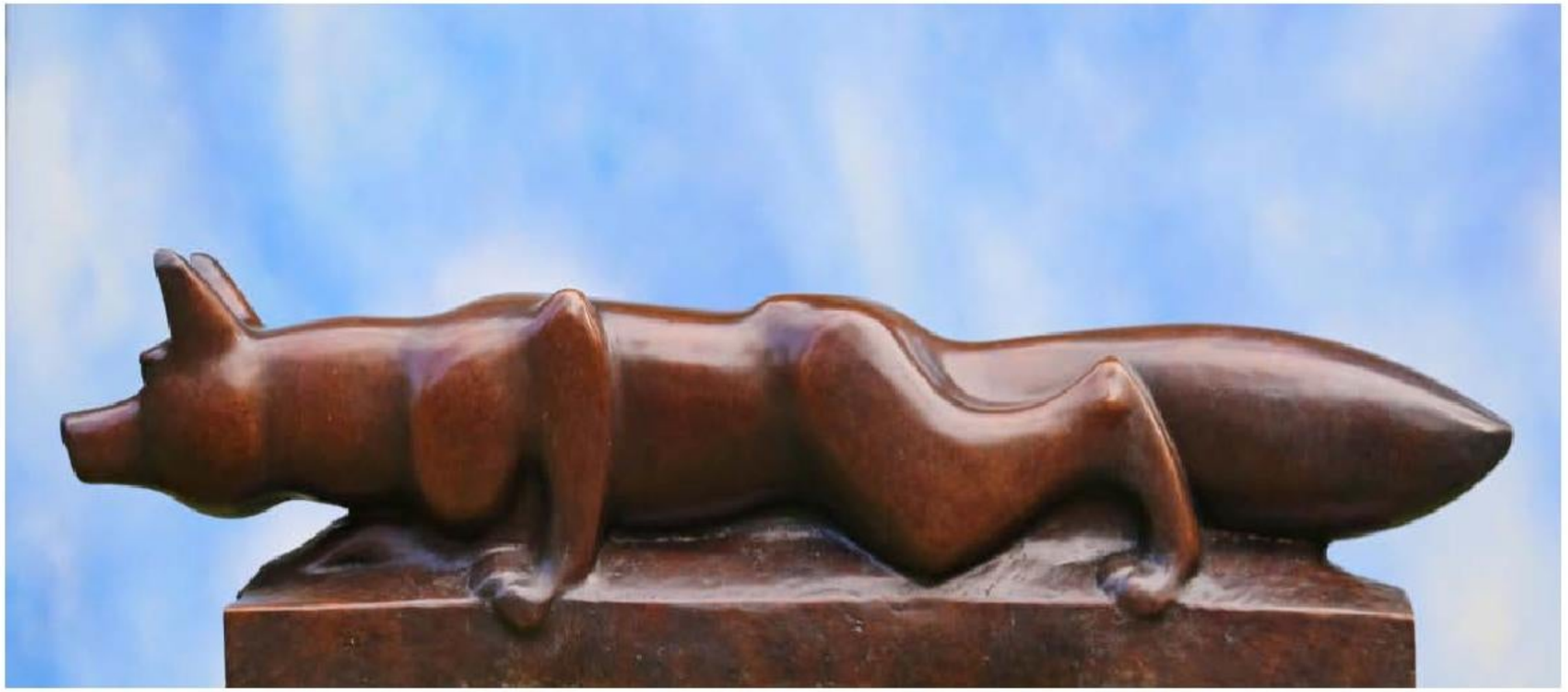
Engine pistons and painted wood

Unique

116cm high by 65cm wide by 52cm deep

£800-1200

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



146

Donald Potter

1902-2014

Stalking Fox

Bronze

Signed and numbered 3/9

22cm high by 105cm wide
by 15cm deep

£2000-3000

147

Frederic Chevarin

Baleine blanche

Carrara marble

Unique

178cm high by 114cm wide by 22cm thick

£10,000-15,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

148

Danu

Autruche

Stove enamelled heavy gauge steel sculpture

Signed, edition of 80

200cm high by 150cm wide

£3000-5000

149

† Wilfred Pritchard

Giant Tarantula

Mild steel

680cm wide by 640cm deep by 420cm high

£10,000-15,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

150

Zhaohui Liu

Polar Bear

Marble

Unique

150cm long by 98cm high
by 54cm deep

£2000-4000

151

Bill Prickett

Turning leopard

Laminated beech

Signed and dated 03

84cm high by 118cm wide by 62cm deep

£4000-6000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

152

Blue sharks

Bronze on marble plinth

Signed Wyland 1999

Edition 202 of 300

27cm high by 37cm wide
by 23cm deep

£1000-1500

153

Lucy Kinsella,
Born 1960

Scout

Signed and numbered 1 of 9

61cm high by 83cm wide by 15cm deep

£6000-8000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

154

Marjan Wouda,
Born 1960

Running Dogs

Bronze, mid-brown patination

Signed and numbered 5 of 6

80cm high by 70cm deep by 170cm long

£6000-8000

155

Martin Norman

The Birds

Signed and numbered from an edition of 12

162cm high by 140cm wide by 71cm deep

£3000-4000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

156

Imperial Eagle

Black forest carved
hardwood with aged
patina and glass eye

Unique

47cm high by 53cm wide
by 11cm deep

£1200-1800

GLOSSARY OF TERMS

The following are examples of the terminology used in this catalogue. Any statement as to authorship, attribution, origin, date, age provenance and condition is a statement of opinion and is not to be taken as a statement of fact.

Please read carefully the terms of the Authenticity Guarantee and the Conditions of Business for Buyers set out in this catalogue.

Antonio Canova

In our opinion a work by the artist. In the case of 19th century sculpture this indicates that the work was made in our opinion either by the artist or by a foundry or editor who had the rights to reproduce the artist's original model either during the artist's lifetime or for a defined posthumous period. (When the artist's forenames are not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not indicates that in our opinion the work is by the artist named).

Attributed to Antonio Canova

In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.

Manner of Antonio Canova

In our opinion a work in the style of the artist and of a later date

After Antonio Canova

In our opinion a copy at a later date of a known work by the artist. In the 19th century this indicates that in our opinion the work was made by a foundry or editor at a later date and apparently without exclusive rights.

Italian 18th century

In our opinion a work from that region and of that date.

Probably Italian 18th century

In our opinion a work that is likely to be from that region and/or of that date but less certainty as to the region and/or date than is expressed in the preceding category.

In renaissance style

In our opinion a work executed in the style of the renaissance but not necessarily of that period.

The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are original to the model or authorized by the sculptor's studio or editor but not necessarily from the hand of the artist.

The term bearing the signature and/or date and/or inscription means that in our opinion the signature and/ or date and/ or inscription have been added at a later date.

Dimensions are given height before width

Condition of lots

Condition is only noted in the catalogue where an item is severely distressed. Prospective purchasers making commission bids without viewing the sale can be given condition reports on any lot on request.

It is essential for buyers to satisfy themselves as to the condition of lots prior to the sale and to arrange their own insurance cover against loss and damage immediately after the sale. Please refer to the Conditions of Business for Buyers.

SUMMERS PLACE AUCTIONS AUTHENTICITY GUARANTEE

If Summers Place Auctions Ltd sells an item which subsequently is shown to be a "counterfeit", subject to the terms below Summers Place Auctions Ltd will set aside the sale and refund to the Buyer the total amount paid by the Buyer to Summers Place Auctions Ltd for the item, in the currency of the original sale.

For these purposes, "counterfeit" means a lot that in Summers Place Auctions Ltd reasonable opinion is an imitation created to deceive as to authorship, origin, date, age, period, culture or source, where the correct description of such matters is not reflected by the description in the catalogue (taking into account any Glossary of Terms). No lot shall be considered a counterfeit by reason only of any damage and/or restoration and/or modification work of any kind (including repainting or over-painting).

Please note that this Guarantee does not apply if either:-

(i) the catalogue description was in accordance with the generally accepted opinion(s) of scholar(s) and expert(s) at the date of the sale, or the catalogue description indicated that there was a conflict of such opinions; or

(ii) the only method of establishing at the date of the sale that the item was a counterfeit would have been by means of processes not then generally available or accepted, unreasonably expensive or impractical to use; or likely to have caused damage to the lot or likely (in Summers Place Auctions Ltd reasonable opinion) to have caused loss of value to the lot; or

(iii) there has been no material loss in value of the lot from its value had it been in accordance with its description.

This Guarantee is provided for a period of five (5) years after the date of the relevant auction, is solely for the benefit of the Buyer and may not be transferred to any third party. To be able to claim under this Guarantee, the Buyer must:-

(i) notify Summers Place Auctions Ltd in writing within three (3) months of receiving any information that causes the Buyer to question the authenticity or attribution of the item, specifying the lot number, date of the auction at which it was purchased and the reasons why it is thought to be counterfeit; and

(ii) return the item to Summers Place Auctions Ltd in the same condition as at the date of sale to the Buyer and be able to transfer good title in the item, free from any third party claims arising after the date of the sale.

Summers Place Auctions Ltd has discretion to waive any of the above requirements. Summers Place Auctions Ltd may require the Buyer to obtain at the Buyer's cost the reports of two independent and recognised experts in the field, mutually acceptable to Summers Place Auctions Ltd and the Buyer. Summers Place Auctions Ltd shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense. In the event Summers Place Auctions Ltd decides to rescind the sale under this Guarantee, it may refund to the Buyer the reasonable costs of up to two mutually approved independent expert reports.

GUIDE FOR PROSPECTIVE BUYERS

1. Buyer's Premium Rates

The buyer's premium payable by the buyer of each lot is at a rate of 25% on the first £50,000, then 20% up to £250,000 and 12% on the amount by which the hammer price exceeds £250,000, plus an amount in respect of VAT thereon (see below).

2. VAT on Hammer Price and Buyer's Premium and VAT Symbols in the Catalogue

Property with no VAT symbol

Where there is no VAT symbol, Summers Place Auctions Ltd are able to use the Auctioneer's Margin Scheme and VAT will not normally be charged on the hammer price. Summers Place Auctions Ltd must bear VAT on the buyer's premium and hence will charge an amount in lieu of VAT at 20% on this premium, which will not be shown separately on the invoice.

Property with a † symbol

These items will be sold under the normal UK VAT rules and VAT will be charged at 20% on both the hammer price and buyer's premium.

Property with a @ symbol

It is assumed that items sold to buyers whose address is in the European Union (EU) will be remaining in the EU. The property will be invoiced as if it had no VAT symbol.

It is assumed that items sold to buyers whose address is outside the EU, will be exported from the EU. The property will be invoiced under the normal VAT rules (see 'Property with a † symbol above).

Property sold with a ‡ or symbol

These items have been imported from outside the EU to be sold at auction under temporary importation. When Summers Place Auctions Ltd release such property to buyers in the UK, the buyer will become the importer and must pay Summers Place Auctions Ltd import VAT at the following rates on the hammer price:

‡ @ 5% @ 20%

Summers Place Auctions Ltd must bear VAT on the buyer's premium and hence will charge an amount in lieu of VAT at 20% on this premium, which will not be shown separately on the invoice.

VAT Refunds

VAT may be cancelled or refunded on export if strict conditions are met and a fee of £30 plus VAT will be charged for this service. For advice, please contact us on 01403 331 331

Sales and Uses Taxes

Buyers from outside the UK should note that local sales taxes or use taxes may become payable upon import of items following purchase (for example, the Use Tax payable on import of purchased items to certain states of the USA). Buyers should obtain their own advice in this regard.

Artist's Resale Right

Purchase of lots marked with the following symbol ▲ will be subject to payment of the Artist's Resale Right, at a percentage of the hammer price calculated as follows:

Portion of the hammer price (in) Royalty Rate

From 0 to 50,000 4%

From 50,000.01 to 200,000 3%

From 200,000.01 to 350,000 1%

From 350,000.01 to 500,000 0.5%

Exceeding 500,000 0.25%

The Artist's Resale Right payable will be the aggregate of the amounts payable under the above rate bands, subject to a maximum royalty payable of €12,500 for any single work each time it is sold. The maximum royalty payable of €12,500 applies to works sold for €2 million and above. Calculation of the artist's resale right will be based on the Pounds Sterling / Euro reference exchange rate quoted on the date of the sale by the European Central Bank.

Property with a ♠ symbol.

Some of these items require specialist dismantling and may not be available for immediate collection after the sale. Intending purchasers should check the status of these lots before the sale.

3. Before the Auction

Pre-sale Estimates

Pre-sale estimates are intended as a guide for prospective buyers but all lots can realise prices above or below the pre-sale estimates. Seller's confidential reserves are set no higher than the low pre-sale estimates, except in the rare circumstance in which the reserve has been set in a foreign currency and the exchange rate has fluctuated.

It is advisable to consult us nearer the time of sale as estimates can be subject to revision. The estimates printed in the auction catalogue do not include the buyer's premium or VAT.

Provenance

In certain circumstances, Summers Place Auctions Ltd may print in the catalogue the history of ownership of a work of art if such information contributes to scholarship or is otherwise well known and assists in distinguishing the work of art. However, the identity of the seller or previous owners may not be disclosed for a variety of reasons. For example, such information may be excluded to accommodate a seller's request for confidentiality or because the identity of prior owners is unknown given the age of the work of art.

C.I.T.E.S.

All the relevant lots in this sale have been carefully vetted, mindful of current C.I.T.E.S. regulations, concerning the sale of endangered species. We are happy to provide advice on any lots, to overseas buyers concerning export restrictions. However, it is ultimately the buyers responsability to satisfy themselves that the correct licenses can be obtained prior to bidding.

Condition of Lots

All lots are available for inspection and Condition Reports are available on request. However, all lots are of an age and type which means that they may not be in perfect condition and should be viewed by prospective bidders; please refer to Condition 3 of the Conditions of Business for Buyers.

Electrical and Mechanical Goods

All electrical and mechanical goods are sold on the basis of their artistic and decorative value only, and should not be assumed to be operative. It is essential that any electrical system is checked and approved by a suitably qualified electrician, prior to use.

4. The Auction

Auction speeds vary, and generally average between 50 and 120 lots per hour. The auctioneer will commence and advance the bidding at levels and in increments he considers appropriate (generally in increments of approximately 10% of the previous bid) and is entitled to place a bid or series of bids on behalf of the seller up to the reserve on the lots, without indicating he is doing so and whether or not other bids are placed.

Please note Conditions 5 and 6 of the Conditions of Business for Buyers contain additional information on bidding.

Bidding in Person

To bid at auction you must register with us to obtain a bidding number. Before the auction, fill in the form at the registration desk, provide proof of identity, and you may be given a paddle showing your bidding number. This paddle should be used for bidding. The auctioneer will note this number when you purchase a lot.

Live Auctions

The auction takes place in the gallery with each lot displayed on a plasma screen as it is sold. Prospective purchasers are encouraged to attend the sale and must register their details with us beforehand. Bidding is by numbered paddle.

Absentee Bids

If you cannot attend the auction we will be happy to execute written bids on your behalf, so long as you have registered your details with us beforehand. A bidding form may be downloaded from www.summersplaceauctions.com website. A bidding form is also printed in the back of the catalogue. This service is confidential. Lots will always be bought as cheaply as is consistent with other bids, the reserves and other commission bids. To avoid confusion, the sale date, lot number and a brief description should be filled in and signed. Commission bids by email without a signature will not be accepted. In the event of identical bids, the earliest received will take precedence. Always indicate a top limit, i.e. the highest price you would bid if you were attending the auction. Don't forget that buyers premium and any VAT applicable will also be added onto your bid if you are successful. "Buy" and unlimited bids will not be accepted. Please refer to our conditions of business for buyers, which is also printed in the back of our catalogues. To ensure a satisfactory service please ensure that we receive your bids at least 24 hours beforehand.

Telephone bids

If you cannot attend the auction, it is usually possible to bid on the telephone. You will need to have registered your details with us 5 days before the auction. As the number of telephones is limited, it is necessary to make arrangements on which lots you wish to bid on, at least 24 hours before the sale. We also suggest that you leave a maximum bid which we can execute on your behalf in the event we are unable to reach you by telephone. Please refer to our conditions of business for buyers, which is also printed in the back of our catalogues.

Online Bidding

If you cannot attend the auction, you may wish to bid using the.saleroom.com, which will incur an additonal 3% of the hammer price plus VAT at the rate imposed

Sealed bid

For further information please see pages at the end of this section.

Sale by private treaty

Summers Place Auctions shall, from time to time, be offering some lots for sale by Private Treaty in our architectural portfolio. These will usually comprise larger pieces of an architectural nature, which will require a longer period of planning and consultation than an auction can provide. Additionally if you are looking for a specific piece please let us know and we will use our worldwide network of trade and private clients to help source the most suitable item for you. Please contact us for further information.

Payment

Payment is due in sterling immediately after the sale and before purchases can be released. Payments in person can be made in the saleroom on the day of the auction using mobile banking, debit cards or by cheque. Thereafter payments may also be made by electronic transfer to our bank, by post or by debit card transactions by telephone. Cash will not be accepted.

Sterling Banker's Draft or Building Society Cheque and Electronic or Wire Transfer

Wire transfers can be made directly to our bank. Please contact us for further details. Sterling Banker's Drafts and Building Society Cheques drawn on a recognised UK bank or building society are also accepted.

Credit/Debit Card

We are pleased to accept all major personal debit cards. Regrettably we are no longer able to accept credit cards

Sterling Cheque

Please note that we require seven days to clear sterling cheques where the amount exceeds the cheque card guarantee limit, unless special arrangements have been made with the auctioneer in advance of the sale (normally the presentation of a letter of guarantee from your bank). We always reserve the right to hold goods until a cheque is cleared.

Collection and Storage

On receipt of cleared funds, lots can be collected from the Walled Garden, Stane Street, Billingshurst, West Sussex, RH14 9AB, Monday to Friday between 9.30am and 12.30pm and 2.00pm and 4.00pm. **Collection of lots is strictly by prior appointment and must be arranged at least 48hours in advance.** If Lots have not been collected within 35 days of the auction date then storage charges may be applied at a rate of £10 per Lot per day. Buyers are reminded that liability for loss and damage transfers to the buyer from the fall of the hammer. Whilst the majority of lots will remain in their location until collected, Summers Place Auctions accept no responsibility for any damage which may occur, even in the event of Summers Place Auction staff assisting carriers during collection.

Summers Place Auctions also reserves the right to charge storage fees of £10.00 per lot, per week, for any pieces left at Summers Place over a longer period than six months irrespective of whether they have been entered into a sale or not.

Shipping

We are happy to arrange shipping quotations and have extensive experience in working in conjunction with leading domestic and international shippers. There is no charge for arranging quotations.

CONDITIONS OF BUSINESS FOR BUYERS

1. INTRODUCTION

(a) The contractual relationship of Summers Place Auctions Ltd and Sellers with prospective Buyers is governed by:-

(i) these Conditions of Business for Buyers;

(ii) the Conditions of Business for Sellers displayed in the saleroom and available from Summers Place Auctions Ltd

(iii) Summers Place Auctions Ltd 's Authenticity Guarantee; (iv) any additional notices and terms printed in the sale catalogue, in each case as amended by any saleroom notice or auctioneer's announcement.

(b) As auctioneer, Summers Place Auctions Ltd acts as agent for the Seller. Occasionally, Summers Place Auctions Ltd may own or have a financial interest in a lot.

2. DEFINITIONS

"Bidder" is any person making, attempting or considering making a bid, including Buyers;

"Buyer" is the person who makes the highest bid or offer accepted by the auctioneer, including a Buyer's principal when bidding as agent;

"Seller" is the person offering a lot for sale, including their agent, or executors;

""Buyer's Expenses" are any costs or expenses due to Summers Place Auctions Ltd from the Buyer;

"Buyer's Premium" is the commission payable by the Buyer on the Hammer Price or winning sealed bid price at the rates set out in the Guide for Prospective Buyers;

"Hammer Price" is the highest bid for the Property accepted by the auctioneer at the auction or the post auction sale price; "Purchase Price" is the Hammer Price plus applicable Buyer's Premium and Buyer's Expenses;

"Reserve Price" (where applicable) is the minimum Hammer Price at which the Seller has agreed to sell a lot.

The Buyer's Premium, Buyer's Expenses and Hammer Price are subject to VAT, where applicable.

3. EXAMINATION OF LOTS

(a) Summers Place Auctions Ltd knowledge of lots is partly dependent on information provided by the Seller and Summers Place Auctions Ltd is unable to exercise exhaustive due diligence on each lot. Each lot is available for examination before sale. Bidders are responsible for carrying out examinations and research before sale to satisfy themselves over the condition of lots and accuracy of descriptions.

(b) All oral and/or written information provided to Bidders relating to lots, including descriptions in the catalogue, condition reports or elsewhere are statements of Summers Place Auctions Ltd opinion and not representations of fact. Estimates may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time at Summers Place Auctions Ltd absolute discretion.

4. EXCLUSIONS AND LIMITATIONS OF LIABILITY TO BUYERS (a) Summers Place Auctions Ltd shall refund the Purchase Price to the Buyer in circumstances where it deems that the lot is a Counterfeit, subject to the terms of Summers Place Auctions Ltd Authenticity Guarantee.

(b) Subject to Condition 4(a), neither Summers Place Auctions Ltd nor the Seller:-

(i) is liable for any errors or omissions in any oral or written information provided to Bidders by Summers Place Auctions Ltd, whether negligent or otherwise;

(ii) gives any guarantee or warranty to Bidders and any implied warranties and conditions are excluded (save in so far as such obligations cannot be excluded by English law), other than the express warranties given by the Seller to the Buyer (for which the Seller is solely responsible) under the Conditions of Business for Sellers;

(iii) accepts responsibility to Bidders for acts or omissions (whether negligent or otherwise) by Summers Place Auctions Ltd in connection with the conduct of auctions or for any matter relating to the sale of any lot.

(c) Without prejudice to Condition 4(b), any claim against Summers Place Auctions Ltd and/or the Seller by a Bidder is limited to the Purchase Price for the relevant lot. Neither Summers Place Auctions Ltd nor the Seller shall be liable for any indirect or consequential losses.

(d) Nothing in Condition 4 shall exclude or limit the liability of Summers Place Auctions Ltd or the Seller for death or personal injury caused by the negligent acts or omissions of Summers Place Auctions Ltd or the Seller.

5. BIDDING AT AUCTION

(a) Summers Place Auctions Ltd has absolute discretion to refuse admission to the auction. Before sale, Bidders must complete a Registration Form and supply such information and references as Summers Place Auctions Ltd requires. Bidders are personally liable for their bid and are jointly and severally liable with their principal, if bidding as agent (in which case Summers Place Auctions Ltd's prior and express consent must be obtained).

(b) Summers Place Auctions Ltd advises Bidders to attend the auction, but Summers Place Auctions Ltd will endeavour to execute absentee written bids provided that they are, in Summers Place Auctions Ltd's opinion, received in sufficient time and in legible form.

(c) When available, written and telephone bidding is offered as a free service at the Bidder's risk and subject to Summers Place Auctions Ltd's other commitments; Summers Place Auctions Ltd is therefore not liable for failure to execute such bids. Telephone bidding may be recorded.

6. IMPORT, EXPORT AND COPYRIGHT RESTRICTIONS
Summers Place Auctions Ltd and the Seller make no representations or warranties as to whether any lot is subject to import, export or copyright restrictions. It is the Buyer's sole responsibility to obtain any copyright clearance or any necessary import, export or other licence required by law, including licenses required by law under the International Trade in Endangered Species (CITES).

7. CONDUCT OF THE AUCTION

(a) The auctioneer has discretion to refuse bids, withdraw or re-offer lots for sale (including after the fall of the hammer) if (s)he believes that there may be an error or dispute, and may also take such other action as (s) he reasonably deems necessary. (b) The auctioneer will commence and advance the bidding in such increments as (s)he considers appropriate and is entitled to place bids on the Seller's behalf up to the Reserve Price for the lot, where applicable.

(c) Subject to Condition 7(a), the contract between the Buyer and the Seller is concluded on the striking of the auctioneer's hammer.

(d) Any post-auction sale of lots shall incorporate these Conditions of Business.

8. PAYMENT AND COLLECTION

(a) Unless otherwise agreed in advance, payment of the Purchase Price is due in pounds sterling immediately after the auction (the "Payment Date").

(b) Title in a lot will not pass to the Buyer until Summers Place Auctions Ltd has received the Purchase Price in cleared funds. Summers Place Auctions Ltd will not release a lot to a Buyer before payment.

(c) The refusal of any licence or permit required by law, as outlined in Condition 6, shall not affect the Buyer's obligation to pay for the lot, as per Condition 8(a).

(d) The Buyer must arrange collection of lots within 35 working days of the auction. Purchased lots are at the Buyer's risk from the fall of the hammer.

(e) All packing and handling of lots is at the Buyer's risk. Summers Place Auctions Ltd will not be liable for any acts or omissions of third party removers or shippers.

9. REMEDIES FOR NON-PAYMENT

Without prejudice to any rights that the Seller may have, if the Buyer without prior agreement fails to make payment for the lot within 5 working days of the auction, Summers Place Auctions Ltd may in its sole discretion exercise one or more of the following remedies:-

(a) store the lot at its premises or elsewhere at the Buyer's sole risk and expense;

(b) cancel the sale of the lot;

(c) set off any amounts owed to the Buyer by Summers Place Auctions Ltd against any amounts owed to Summers Place Auctions Ltd by the Buyer for the lot;

(d) reject future bids from the Buyer;

(e) charge interest at 4% per annum above NatWest Bank Base Rate from the

Payment Date to the date that the Purchase Price is received in cleared funds;

(f) re-sell the lot by auction or privately, with estimates and reserves at Summers Place Auction Ltd.'s discretion, in which case the Buyer will be liable for any shortfall between the original Purchase Price and the amount achieved on re-sale, including all costs incurred in such re-sale;

(g) Exercise a lien over any Buyer's Property in Summers Place Auctions Ltd's possession, applying the sale proceeds to any amounts owed by the Buyer to Summers Place Auctions Ltd. Summers Place Auctions Ltd shall give the Buyer 14 days written notice before exercising such lien;

(h) commence legal proceedings to recover the Purchase Price for the lot, plus interest and legal costs;

(i) disclose the Buyer's details to the Seller to enable the Seller to commence legal proceedings.

10. FAILURE TO COLLECT PURCHASES

(a) If the Buyer pays the Purchase Price but does not collect the lot within 35 days of the auction, the lot will be stored at the Buyer's expense and risk at Summers Place Auctions Ltd's premises or in independent storage.

(b) If a lot is paid for but uncollected within 6 months of the auction, following 60 days written notice to the Buyer, Summers Place Auctions Ltd will re-sell the lot by auction or privately, with estimates and reserves at Summers Place Auctions Ltd's discretion. The sale proceeds, less all Summers Place Auctions Ltd's costs, will be forfeited unless collected by the Buyer within 2 years of the original auction.

11. DATA PROTECTION

(a) Summers Place Auctions Ltd will use information supplied by Bidders or otherwise obtained lawfully by Summers Place Auctions Ltd for the provision of auction related services, client administration, marketing and as otherwise required by law.

(b) By agreeing to these Conditions of Business, the Bidder agrees to the processing of their personal information and to the disclosure of such information to third parties world-wide for the purposes outlined in Condition 11(a) and to Sellers as per Condition 9(i).

12. MISCELLANEOUS

(a) All images of lots, catalogue descriptions and all other materials produced by Summers Place Auctions Ltd are the copyright of Summers Place Auctions Ltd.

(b) These Conditions of Business are not assignable by any Buyer without Summers Place Auctions Ltd's prior written consent, but are binding on Bidders' successors, assigns and representatives.

(c) The materials listed in Condition 1(a) set out the entire agreement between the parties.

(d) If any part of these Conditions of Business be held unenforceable, the remaining parts shall remain in full force and effect.

(e) These Conditions of Business shall be interpreted in accordance with English Law, under the exclusive jurisdiction of the English Courts, in favour of Summers Place Auctions Ltd.

Sealed bid- How it works Our sealed bid auctions close at 4.00pm on the day after the live auction, but are on view at the same time and are included in the same catalogue with an illustration, description and estimate. Clients wishing to leave bids should do so in writig or by emailing a signed scanned page detailing lot numbers, brief description and the bid(s) which they wish to leave. All clients should also have registered with us beforehand and provided photographic identification.

Sealed bids, when placed by telephone, are accepted only at the the caller's risk and must be confirmed by letter or e-mail to info@summersplaceauctions.com. You can also e-mail the completed sealed bid form to sealedbids@summersplaceauctions.com

Next give us your bid(s). This can be done by filling in the bidding slip found in your catalogue. If you are sending your bidding slip to Summers Place Auctions by post, please mark the envelope "Sealed Bid" so that we know it contains a sealed bid and do not open it accidentally. Bids and IDs may also be sent by e-mail. If you choose to send the bid electronically please email sealedbids@summersplaceauctions.com. This is a closed mailbox and will not be opened before the advertised time. However, we strongly recommend that if you have not viewed the sale in person, that you ask for condition reports on any lots you are thinking of leaving bids on.

Sealed bid auctions differ from established auctions in that the bid left is the bid that will be exercised in full. Therefore, if you decide to leave a bid of, say, £900 on the lot estimated at £800-1000 and there is no higher bid (where two identical bids are received, the earliest received bid will take precedence), £900 will secure the lot subject to buyer's premium and VAT on the premium.

We will contact you if you have been the successful bidder to inform you of the lot or lots that you have purchased, so that you can make payment and make arrangements for delivery. We have had many years of experience dealing with both UK carriers and international shippers and are happy to obtain quotations and facilitate transport and shipping of single lots and multiple purchases to anywhere in the world.

Bids will be opened on Thursday 22nd March; and sales results will appear on the Summers Place Auctions website. Please be mindful that we will have to process a large number of bids, which does take time. However, we will endeavour to get this accomplished as quickly as possible and will expect to have the results of the sale posted by the end of the day.

If you have never bid in a sealed bid sale before, here are some things to be aware of as regards leaving bids for this auction:

Every lot in the sale has a fixed reserve, (the minimum price for which the lot can be sold) and this is never above the low estimate, it can be slightly below, but in the vast majority of cases it is the low estimate.

The highest bid (as long as it is on or above the reserve) will be the winning bid. This is the 'hammer price' that the lot will be sold for.

You should consider leaving a bid of an odd amount in pounds, for example, rather that bidding £1,000, try say £1,004, as many lots have been bought for the sake of the odd £1!

You can tailor your bid in ways that are impossible to do in a live auction. For example, if you really like three lots, but only need one, and the piece you like the most is later in the sale, simply mark your order of preference. As long as your instructions are clear, having looked at any other bids left on the lots, we will do our best to comply with your preferences.

In the event of two identically highest bids, the earliest bid received will take precedence.

An auction price is made up of different components; the winning bid is called the 'hammer price'; A commission, which is in addition to the 'hammer price' is payable to the auctioneers. This is known as the buyers premium, on which VAT is payable. Lots marked with ▲ are subject to Artist Resale Right (ARR), which is 4% of the "hammer price". All lots that have additional VAT are clearly marked in the catalogue with a †.

Summers Place Auctions Ltd

SALE NUMBER

EL097

SALE DATE 24th Nov., 2020

IMPORTANT

Please note that the execution of written and telephone bids is offered as an additional service for no extra charge ,and at the bidder's risk. It is undertaken subject to our other commitments as the time of the auction. We therefore cannot accept liability for failure to place such bids, whether through negligence or otherwise.

New Clients:

Please note that we may contact you to Request a bank reference. In addition we Will require sight of a government issued ID and proof of address prior to collection of purchases.

FOR WRITTEN/FIXED BIDS

Bids will be executed for the lowest price as is permitted by other bids or reserve.

"Buy" or unlimited bids will not be accepted and we do not accept "plus one" bids. Please place bids in the same order as in the catalogue. Alternative bids can be placed by using the word "or" between lot numbers

Where appropriate your written bids will be rounded down to the nearest amount consistent with the auctioneers bidding increments

FOR TELEPHONE BIDS

Please clearly specify the telephone number or back up mobile phone number on which you may be reached at the time of the sale, including the country code. We will call you from the saleroom shortly before your lot is offered. Telephone bids are operated on a first come first served basis as lines are limited.

Title

First name Last name

Address

Postcode

Tel Mobile

Email Fax

Please write clearly and place your bids as early as possible, as in the event of identical bids, the earliest bid received will take precedence. Bids should be submitted in (£) sterling at least 24 hours before the auction.

LIVE AUCTION BIDDING FORM

Lot No.	Lot Description	Maximum Sterling price (excluding premium & VAT)

TELEPHONE NUMBER DURING THE SALE (tel. bids only)

I agree to be bound by Summers Place Auctions Ltd "Condition of Business" as published in the catalogue which govern all purchases at auction, and to pay the published Buyer's Premium on the hammer price plus any applicable taxes.
I consent to the use of this information and any other information obtained by Summers Place Auctions
I am aware that all telephone bid lines may be recorded.

Payment is due immediately after the sale in pounds sterling. Full details on how to pay are included in our Guide for Buyers. If you wish to pay for your purchases by card please complete the details below and your Card will be charged.

NAME ON CARD . . . . . .

DEBIT CARD NUMBER . . . . . .

EXPIRY DATE. . . . . .

ISSUE NUMBER.....(SWITCH ONLY) 3 LAST DIGIT OF SECURITY CODE . . . . . .

Signed _____ **Dated** _____

Please send this form by post to Summers Place Auctions Ltd, The Walled Garden, Stane Street, Billingshurst, West Sussex RH14 9AB or by Fax to 01403 331340

GUIDE FOR ABSENTEE BIDDERS

If you are unable to attend an auction in person, you may give Summers Place Auctions Bid Department instructions to bid on your behalf by completing the form overleaf.

This service is free and confidential.

Please record accurately the lot numbers, descriptions and the top hammer price you are willing to pay for each lot.

We will try to purchase the lot(s) of your choice for the lowest price possible and never for more than the top amount you indicate.

"Buy" or unlimited bids will not be accepted.

Alternative bids can be placed by using the word "OR" between lot numbers.

Bids must be placed in the same order as in the catalogue.

This form should be used for one sale only - please indicate the sale number, title and date on the form.

Please place your bids as early as possible, as in the event of identical bids the earliest received will take precedence. Wherever possible bids should be submitted at least twenty-four hours before the auction.

Where appropriate, your bids will be rounded down to the nearest amount consistent with the auctioneer's bidding increments.

Absentee bids, when placed by telephone, are accepted only at the caller's risk and must be confirmed by letter or fax to the Bid Department on +44 (0)1403 331 340.

Please note that the execution of written bids is offered as an additional service for no extra charge at the bidder's risk and is undertaken subject to Summers Place Auctions other commitments at the time of the auction; Summers Place Auctions therefore cannot accept liability for failure to place such bids, whether through negligence or otherwise.

Successful bidders will receive an invoice detailing their purchases and giving instructions for payment and clearance of goods.

All bids are subject to the conditions of business applicable to the sale, a copy of which is available from Summers Place Auctions. Conditions of Business particularly relevant to buyers are also set out in the sale catalogue.

We reserve the right to seek identification of the source of funds received.

In connection with the management and operation of our business and the marketing and supply of Summers Place Auctions Companies' services, or as required by law, we may ask clients to provide personal information about themselves or obtain information about clients from third parties (e.g. credit information). If clients provide Summers Place Auctions with information that is defined by law as "sensitive", they agree that Summers Place Auctions may use it for the above purposes. Summers Place Auctions will not use or process sensitive information for any other purpose without the client's express consent.

In order to fulfil the services clients have requested, Summers Place Auctions may disclose information to third parties (e.g. shippers). Some countries do not offer equivalent legal protection of personal information to that offered within the EU. It is Summers Place Auctions policy to require that any such third parties respect the privacy and confidentiality of our clients' information and provide the same level of protection for clients' information as provided within the EU, whether or not they are located in a country that offers equivalent legal protection of personal information.

By signing this Absentee Bid Form you agree to such disclosure. Clients will please note that for security purposes, Summers Place Auctions premises are subject to video recording. Telephone calls e.g. telephone bidding/voicemail messages may also be recorded.

Please mail or fax up to
24th November, 2020
The Walled Garden, Summers Place,
Billingshurst, West Sussex, RH14 9AB.

For Bids only:
Tel. +44 (0)1403 331 331

SUMMERS PLACE
AUCTIONS

THE WALLED GARDEN
SUMMERS PLACE
BILLINGSHURST
WEST SUSSEX
RH14 9AB
+44(0)1403 331 331

www.summersplaceauctions.com